



MARVEL
COMICS
GROUP 12¢

the AMAZING SPIDER-MAN

APPROVED
BY THE
COMICS
CODE
AUTHORITY

25
JUNE

IND.

"CAPTURED
BY
J. JONAH JAMESON!"



EXCLUSIVE FUN PRODUCTS BY MAIL



KRAZY KRAX

Just place this over the T.V. screen or the front window. Watch the fun begin. It looks like the glass is broken.
No. 1004 60



JUMPING CANDY BOX

Looks like a box of candy. When your friend goes to help himself he'll get the surprise of his life. No. 2015 Only .75



WHOOPS

Looks like someone lost their lunch. Place it on the floor and wait for your first unsuspecting victim to walk in—ugh. Better catch him before he faints. No. 9016 Only .75



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It bounces cockeyed, it curves, it dips, it's impossible to catch. It's sure to set all the kids on the block chasing after it. There's a barrel of fun in every bounce of this amazing baseball.
No. 4020 50¢



PRANKSTER WHISTLE

Greatest gag in years. Just place inside any tail-pipe and watch the fun. As soon as he starts the car it will sound as if the whole motor fell out. It's a panic, but completely harmless.
No. 7021 75¢



Loud Nose Blower
Blow your nose and it will sound like the roof caved in. Fits right in your handkerchief out of sight.
No. 6018 only 20¢



PEPPER GUM

Hi Pal, have a piece of gum. Once he starts chewing you better have a glass of water ready. Completely harmless but a million laughs. No. 5008 25



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This is one of the most popular books on the art of self defense. Now you needn't back away from anyone. Many illustrations show you how to defend yourself from bullies. We also include "FREE" a book on strong man stunts. No. 4003 Only \$1.00



JOY BUZZER

Shake hands and watch your friend jump 6 feet high. Completely harmless. No. 7005 50



SQUIRT SEAT

It's all wet. Place it under the toilet seat. Can't you picture the expression on your victim's face when he sits down? No. 6012 75



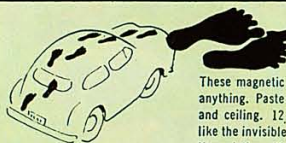
WHOOPEE CUSHION

Place this under any cushion. Gives out a loud Bronx Cheer. Very embarrassing but loads of laughs. No. 8010 Only .50



SURPRISE PACKAGE

If you are willing to take a chance, we guarantee you more than your money's worth, filled with surprises. No. 8002 50



SCREW FEET

These magnetic feet will stick to anything. Paste them to the walls and ceiling. 12 to a set. Looks like the invisible man just walked through the wall. No. 2007 \$1.00



SILVER SKULL RING

Heavy Mexican silver ring with the raised face of skull and inlaid red ruby eyes. Feels good and looks real impressive. Adds heft to your hands.
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A wonderful illusion to fool your buddies. Put them on, now is that really his skull you see inside his head? Prove to him you can see through anything. No. 7014 \$1.00



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Now you can tell how fast you are going. Registers speeds up to 50 miles per hour. New built-in compass also shows in what direction you are travelling. Fits any bicycle. Attaches in seconds. No. 3017 only 75¢



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This whistle can not be heard by any human, but your pet will hear it blocks away. Everyone will be amazed when he comes running as soon as he hears his own private whistle. No. 1009 Only \$1.00



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"CAPTURED BY J. JONAH JAMESON!"

DO YOU THINK SPIDEY'S HAD TROUBLE BEFORE? JUST WAIT'LL YOU READ THIS ONE!

WHAT HAPPENS TO A SUPER-HERO ON THE RUN, WHEN HE HAS NO PLACE TO GO?



SWINGIN' SCRIPT BY:
STAN LEE
DAZZLIN' DRAWINGS BY:
STEVE DITKO
LOQUACIOUS LETTERING BY:
S. ROSEN

STURDY STEVEY DITKO DREAMED UP THE PLOT OF THIS TANTALIZING TALE, AND IT'S FULL OF UNEXPECTED SURPRISES! SO, TURN THE PAGE AND SEE IF YOU CAN GUESS WHAT'S COMING NEXT....!

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ONE OF THE MANY REWARDS OF BEING A GOOD STUDENT IS THE FACT THAT A PRETTY GAL LIKE LIZ ALLAN MIGHT ASK YOU TO HELP HER WITH HER STUDIES, AS PETER PARKER HAS JUST DONE...

I DIG YOU EVEN MORE, PETEY!
G'NITE, LIZ! HOPE YOU DIG THOSE FORMULAE NOW!



BEFORE I GO HOME, I'D BETTER RETRIEVE MY SPIDER-BEAM, WHICH I LEFT ON A ROOF LEDGE YESTERDAY! *



*AS SHOWN IN SPIDER-MAN #24, STAN.

AND, IF NO ONE'S WATCHING, THERE'S NO NEED FOR ME TO GO TO THE TROUBLE OF CHANGING INTO MY COSTUME.



IT SHOULD BE ON THE LEDGE RIGHT ABOVE ME.

GOOD! HERE IT IS!



THE WAY THEY'RE GOING FROM CAR TO CAR, THEY'VE GOT AUTO THIEVES WRITTEN ALL OVER THEM!



WHAT A LUCKY BREAK! THERE'S A COP! IT'LL SAVE ME THE TROUBLE OF WASTING TIME ON THOSE THREE HOOPS!



UH OH! IF HE GOES DOWN THAT STREET, HE WON'T SEE THEM!

SO, I'LL JUST GET HIM TO CHANGE DIRECTION... MY WAY!



THE SPIDER SIGNAL!

NOW, BY MOVING THE SIGNAL OVER TO THOSE PUNKS, I'LL HAVE TO SEE THEM!



HEY! WHAT'S GOIN' ON HERE!? SOMEONE SPOTTED US!

YOU CAN SAY THAT AGAIN, WISTER! GRAB SOME SKY... I'VE GOT YOU COVERED!



WELL, WELL... WE'VE BEEN LOOKING FOR YOU THREE FOR SOME TIME NOW! AND JUST OUR LUCK HE FOUND US IN THE MIDDLE OF A CAPER!

I OUGHT TO BE ABLE TO SELL SOME PIX OF THIS ARREST TO J. JONAH JAMESON WITH NO SWEAT!



EVERY-THING'S GOING MY WAY FOR A CHANGE!

A FEW MINUTES LATER...



HI, AUNT MAY! I THOUGHT YOU'D BE ASLEEP, BY NOW!

I WANTED TO WAIT TILL I KNEW YOU WERE SAFELY HOME, PETER DEAR! AND BESIDES, THERE WAS THE LOVELIEST JOAN CRAWFORD MOVIE ON THE LATE SHOW!

AUNT MAY SURE IS THE GREATEST! IF ONLY SHE WOULDN'T WORRY ABOUT ME SO MUCH!



I'D BETTER WORK ON MY SPARE COSTUME WHILE I HAVE THE CHANCE BEFORE I GO TO BED!

I REMEMBER THE TIME MY SPIDEY-SUIT GOT DRIPPING WET AND I COULDN'T WEAR IT WHEN I NEEDED IT! I DON'T WANT THAT TO HAPPEN AGAIN!



YEESH! BOY, HOW I HATE TO SEW!

HOWEVER, AFTER ONLY A DOZEN OR SO TINY PIN-PRICKS, PETER MANAGES TO FINISH HIS COSTUME, AND THEN, THE NEXT MORNING...



I HOPE OL' SKINFLINT BUYS MY PHOTOS! OH, HE'S WITH SOMEONE IMPORTANT... J.J.'S SMILING!

DON'T WORRY ABOUT A THING! I'LL TAKE CARE OF YOUR AD PERSONALLY, AND I'LL SEE YOU AT THE CLUB TONIGHT!

GOT SOME PICTURES FOR ME, PARKER? LET ME SEE THEM!



HMM! NOTHING SO GREAT! SPIDER-MAN'S SIGNAL BEAM SHINING ON THREE PUNKS, AND A POLICEMAN MAKING A PINCH! BIG DEAL!

I NEED THE MONEY! HE HAS TO BUY THEM! BUT YOU DON'T GET THE IDEA, MR. JAMESON! THOSE PIX ARE DYNAMITE!

THINK HOW BAD THEY MAKE SPIDER-MAN LOOK! HE WAS BEATEN TO SOME CROOKS BY ONE LONE OFFICER!



SAY! THAT'S RIGHT, PARKER! I NEVER HEARD PETER PARKER KNOCK SPIDER-MAN BEFORE!

YES, SIR! IT'S A GOOD THING I THOUGHT OF THAT ANGLE! ANOTHER TYPICAL JAMESON BRAINSTORM!



I'LL SEND YOU YOUR CHECK IN THE MORNING, PARKER!

HI, BETTY! HEY, WHY THE COLD-SHOULDER LOOK?

YOU SHOULD KNOW WHY, PETER! YOU'VE BEEN SELLING TOO MANY PICTURES TO J. JONAH! YOU'RE BEGINNING TO SOUND LIKE HIM NOW!

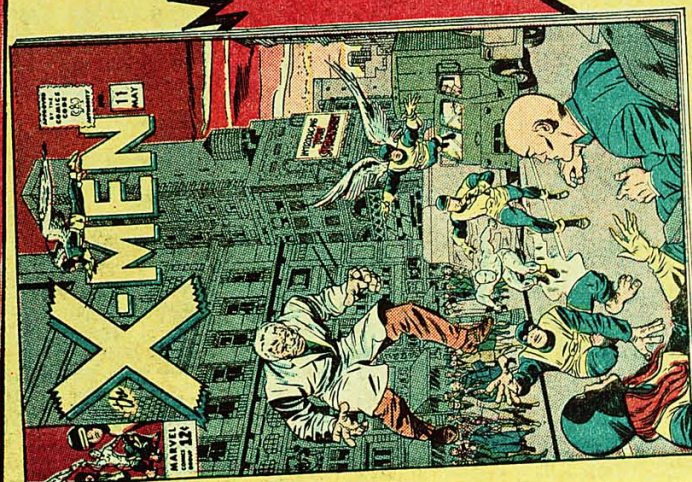


AW, I WAS JUST... HEY, LOOK! WHAT'S THAT??



CONTINUED AFTER NEXT PAGE

TWO MORE TRIUMPHS FOR MARVEL...!





Are you proud of your paycheck?

You could be . . . If you mastered Auto Mechanics, a well-paid trade

You have been thinking of improving yourself. You would like to get a technical education, so that you can qualify for a better job and greater security. Why not consider the automotive field, one of America's greatest? Over 7 million cars and trucks are sold each year. These, added to the 57 million vehicles already in use, provide a rich source of rewarding jobs for trained mechanics. The pay is well above average, work is steady and opportunities exist in almost any community.

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You don't need a formal education or previous experience to master auto mechanics. You can learn at home by devoting a few hours each evening and week-end to training. CTI, one of America's foremost auto training schools, will send lessons that are easy to read and understand. You'll receive tools and instruments, as well as shop projects, to help you gain experience as you learn. You keep your present job and switch to your new occupation when you are ready.

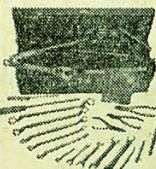
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CTI lessons are written in simple English and fully illustrated. Thousands have learned auto mechanics through lessons alone. To make it still easier to apply "lesson learning" to actual auto repairing, and to build your confidence, CTI provides each student with 30 Job Experience Projects. This practical instruction will encourage you to begin repairing cars as you train, and earn money in spare time. It will help you get experience.

Student letters prove training works

"Have started my own tune-up and brake shop."—G. Gunz, Cal. "Am proud I finished course. Have two job offers."—Barden Vance, Ind. "Am working as a mechanic and earn twice what I used to. Made \$25 a week as I trained."—Jerome Slowik, Ill. "Am now a senior auto mechanic. Made \$800 during training."—Ronald Wharton, Ind.

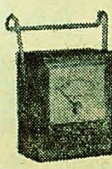
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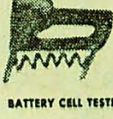
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BATTERY CELL TESTER



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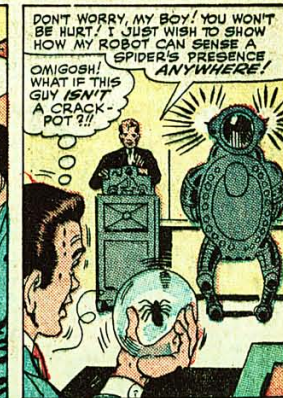
VERY WELL, SMYTHIE? LET'S SEE YOUR DEMONSTRATION!

OWW! CUT IT OUT! YOU WON'T BE DISAPPOINTED, MR. JAMESON. I PROMISE!

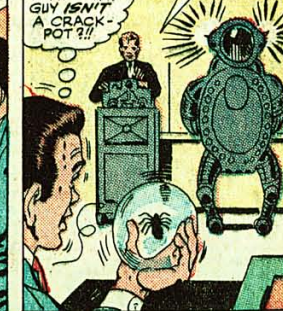


I JUST NEED SOMEONE TO HOLD THIS LIVE SPIDER IN ITS GLASS CAGE!

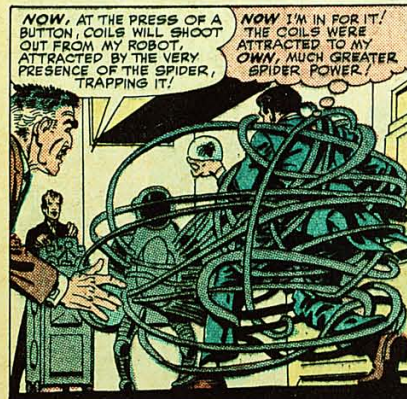
LET PARKER DO IT! IT WAS HIS IDEA!



DON'T WORRY, MY BOY! YOU WON'T BE HURT! I JUST WISH TO SHOW HOW MY ROBOT CAN SENSE A SPIDER'S PRESENCE ANYWHERE!

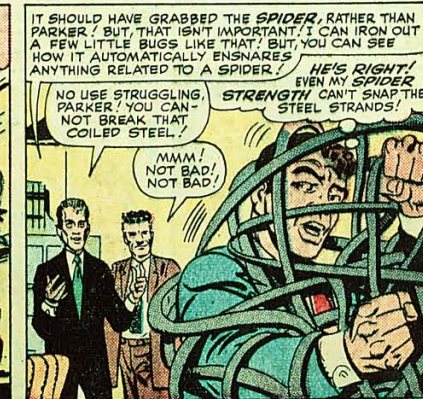


OMIGOSH! WHAT IF THIS GUY ISN'T A CRACK-PO?!!



NOW, AT THE PRESS OF A BUTTON, COILS WILL SHOOT OUT FROM MY ROBOT. ATTRACTED BY THE VERY PRESENCE OF THE SPIDER, TRAPPING IT!

NOW I'M IN FOR IT! THE COILS WERE ATTRACTED TO MY OWN, MUCH GREATER SPIDER POWER.



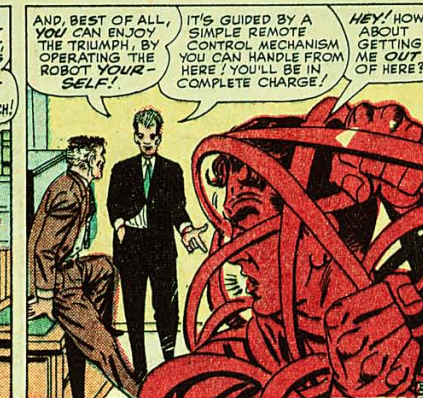
IT SHOULD HAVE GRABBED THE SPIDER, RATHER THAN PARKER! BUT, THAT ISN'T IMPORTANT! I CAN IRON OUT A FEW LITTLE BUGS LIKE THAT! BUT, YOU CAN SEE HOW IT AUTOMATICALLY ENSNARES ANYTHING RELATED TO A SPIDER!

HE'S RIGHT! EVEN MY SPIDER STRENGTH CAN'T SNAP THE STEEL STRANDS!



YOU FINALLY GOT WHAT YOU DESERVE, MISTER PARKER! I HOPE YOU NEVER BREAK LOOSE!

SEE HOW SIMPLE IT IS, MR. JAMESON? IT WILL LOCATE SPIDER-MAN THROUGH ITS HYPER-SENSITIVE GEIGER-TYPE APPARATUS, THEN IT WILL TRAP HIM IN ITS COIL-SPRINGS!



AND, BEST OF ALL, YOU CAN ENJOY THE TRIUMPH, BY OPERATING THE ROBOT YOURSELF!

IT'S GUIDED BY A SIMPLE REMOTE CONTROL MECHANISM YOU CAN HAND FROM HERE! YOU'LL BE IN COMPLETE CHARGE!

HEY! HOW ABOUT GETTING ME OUT OF HERE?!



SEE HOW EASILY IT'S DONE! THE PRESS OF A BUTTON RELEASES THE COILS INSTANTLY!

I'M SOLD! I'LL PAY WHATEVER YOU WANT FOR THE ROBOT! SOMETHING TELLS ME I'M GONNA GET SPIDER-MAN THIS TIME!



I DON'T WANT TO SELL IT OUTRIGHT! I'D RATHER RENT IT TO YOU!

SURE! SURE! STEP INTO MY OFFICE AND WE'LL WORK OUT THE DETAILS!

WELL, MR. PARKER! I HOPE YOU'RE QUITE SATISFIED WITH YOURSELF!



YOU'RE EVEN WORSE THAN MR. JAMESON! AT LEAST HE THINKS HE HAS A REASON TO HATE SPIDER-MAN! BUT YOU HAVEN'T!

GOSH, BETTY! I DIDN'T MEAN ANY HARM! I THOUGHT IT WOULD BE FUN!



FUN?? FUN TO HELP GET SPIDER-MAN CAPTURED? AND AFTER THE WAY HE SAVED YOUR AUNT MAY FROM DR. OCTOPUS?*



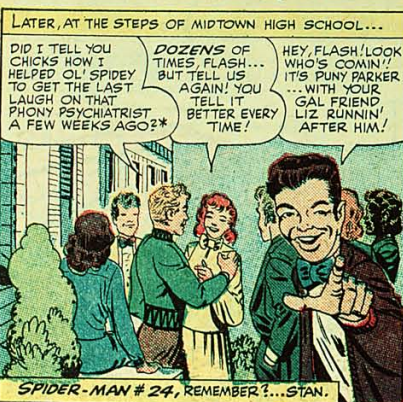
HONESTLY!! IF I LIVE TO BE A HUNDRED, I'LL NEVER UNDERSTAND YOU, PETER! NOW GO JOIN YOUR LEADER, JOLLY JONAH JAMESON! GOOD-BYE!

BETTY... WAIT!



BOY! DID I FOUL MYSELF UP THIS TIME! I THOUGHT IT WOULD BE A BIG GAG, BUT THAT ROBOT REALLY IS DANGEROUS! AND BETTY'S MAD AT ME NOW, AND HERE I GO AGAIN!

YEESH! MY LUCK SURE RUNS THE GAMUT FROM BAD TO HOPELESS!



LATER, AT THE STEPS OF MIDTOWN HIGH SCHOOL...

DID I TELL YOU CHICKS HOW I HELPED OL' SPIEY TO GET THE LAST LAUGH ON THAT PHONY PSYCHIATRIST A FEW WEEKS AGO?*

DOZENS OF TIMES! BUT TELL US AGAIN! YOU TELL IT BETTER EVERY TIME!

HEY, FLASH! LOOK WHO'S COMIN'! IT'S PUNKY PARKER... WITH YOUR GAL FRIEND LIZ RUNNIN' AFTER HIM!



SEE, FLASH? I TOLD YOU THE TWO OF THEM HAD A DATE LAST NIGHT!

THAT'S OKAY! JUST RELAX AND WATCH ME HANDLE THIS! I KNOW JUST WHAT TO DO!

PETEY! OH, PETEY... WAIT FOR ME!



HI, LIZ! WELL, PETE O' PAL! HOW'S IT GOIN', FELLA? HOW'S A BOY?

OKAY, THOMPSON! CUT THE COMEDY! WHAT ARE YOU UP TO NOW?

FLASH THOMPSON! IF YOU'RE TRYING TO GET PETEY MIXED UP IN A FIGHT, I'LL NEVER SPEAK TO YOU AGAIN!



A FIGHT?? OH, PERISH FORBID! I JUST WANT TO TALK TO MY OLD BUDDY. THAT'S ALL!

IN THAT CASE, I'LL LEAVE YOU TWO BOYS ALONE. SEE YOU LATER, PETEY!



"SEE YOU LATER, PETEY!"

YOU CREEP! I WARNED YOU WHAT WOULD HAPPEN IF YOU TRIED TO TWO-TIME ME WITH MY GIRL! I'LL BE WAITIN' FOR YOU AFTER SCHOOL TODAY... AND YOU BETTER BE THERE!



LOOK, MUSCLEBOUND! IF YOU THINK I'VE NOTHING BETTER TO DO THAN...

YOU HEARD ME! BE THERE! AND DON'T WORRY... IT'LL BE OVER SO FAST YOU'LL HARDLY FEEL A THING!



PARKER SURE LOOKS JUMPY TODAY!

SO WOULD YOU IF YOU KNEW FLASH THOMPSON WOULD BE WAITING FOR YOU OUTSIDE!

EVERY TIME I HEAR A NOISE, I THINK IT MIGHT BE THAT ROBOT COMING AFTER ME!



PETER, WHY DO YOU KEEP STARING OUT OF THE WINDOW THAT WAY?

WHAT OTHER WAY IS THERE, LIZ?

IT'S SURE TO COME AFTER ME AS SOON AS SMYTHE SEES THAT IT'S IN PERFECT WORKING CONDITION!



AND, AT THAT VERY MOMENT...

EVERYTHING CHECKS OUT PERFECTLY, MR. JAMESON! IT'LL WORK AS SMOOTH AS SILK! SPIDER-MAN WILL BE YOUR CAPTIVE BEFORE NIGHTFALL!

YOU BETTER BE RIGHT, SMYTHE! IF YOU WANT THAT BONUS I PROMISED YOU!



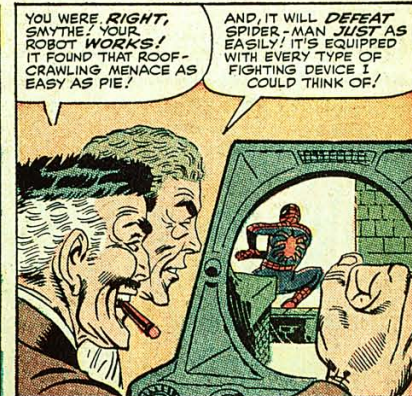
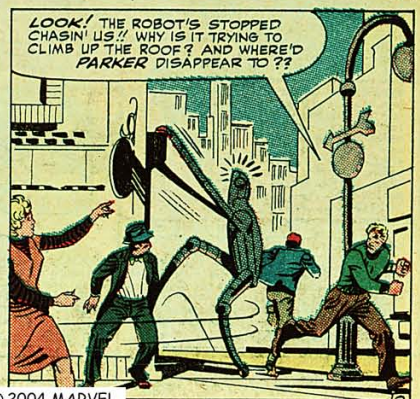
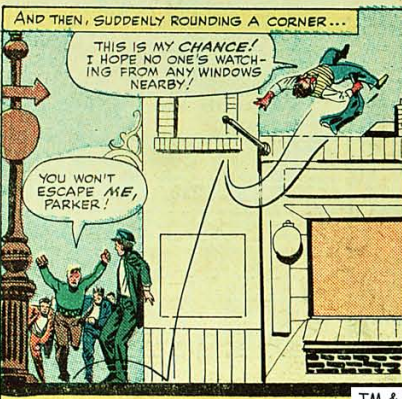
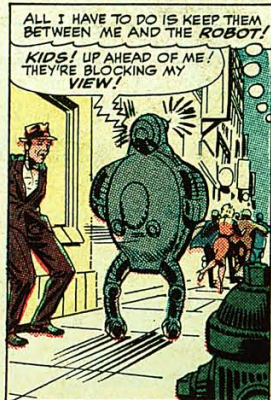
THERE! I SET IT ON AUTOMATIC! ALL WE HAVE TO DO IS WAIT UNTIL IT PICKS UP THE AURA OF SPIDER-MAN'S PRESENCE, AND THEN YOU'LL HAVE HIM!

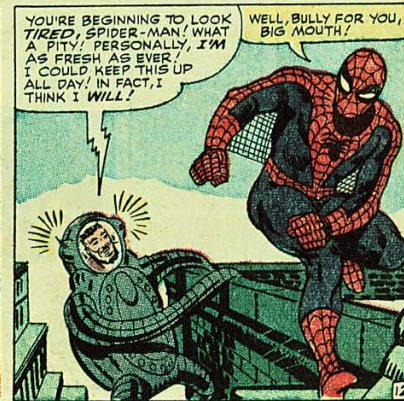
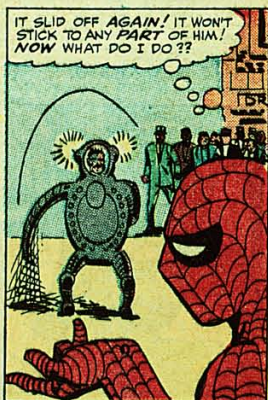
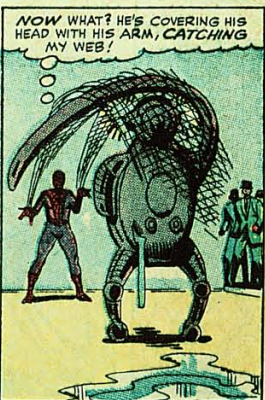
POOR SPIDER-MAN! IF THEY TRAP HIM, IT'LL ALL BE PETER'S FAULT!



LOOK! AM I SEEING THINGS, OR... IS IT MOVING??

YES, IT IS! WE'RE IN LUCK! IT'S PICKED UP SPIDER-MAN'S IMPULSES ALREADY! AND NOW, MR. JAMESON, THIS IS WHERE YOU COME IN! ARE YOU READY?







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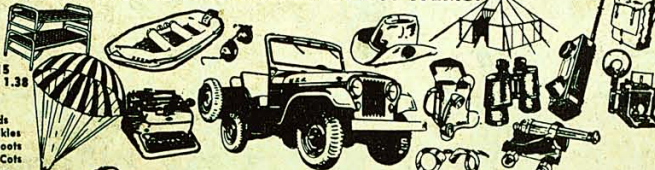
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AND, ON A CROWDED STREET CORNER ...

WELL, NO SENSE JUST HANGING AROUND! LET'S GO FIND PUNY PARKER AGAIN!

I WAS AFRAID OF THIS FLASH THOMPSON, DON'T YOU DARE!

TOO BAD WE LOST 'IM, IT'LL BE SOME FIGHT!



HE PROBABLY HIT OUT FOR HOME! I'LL BET YOU CAN FIND HIM THERE!

IT'S AS GOOD A PLACE AS ANY TO START LOOKING!

FLASH, I'M ASHAMED OF YOU! IF YOU HURT POOR PETEY, I'LL NEVER TALK TO YOU AGAIN!



RELAX, LIZ! I WON'T EVEN LAY A FINGER ON THAT CRUMMY BOOKWORM! I JUST WANNA GET HIM TO ADMIT THAT HE RAN AWAY BECAUSE HE'S CHICKEN!

HE'S JUST TOO SMART TO WASTE HIS TIME FIGHTING!

THE MORE SHE DEFENDS HIM, THE MORE I HATE HIM!!



MEANWHILE, THE YOUNG STALWART WHO SEEMS TO BE ON EVERYONE'S LIPS IS HAVING TROUBLES ENOUGH AMONG THE ROOFTOPS ...

I MUST HAVE BEEN OUT OF MY MIND! THIS IS ALL MY OWN FAULT... I TALKED JAMESON INTO USING THAT ROBOT!

I CAN PLAY TAG AS LONG AS YOU CAN!



I THOUGHT THIS WOULD BE A PICNIC! I THOUGHT I COULD MAKE A FOOL OF JONAH IN FRONT OF EVERYONE!

INSTEAD, I'M RUNNING AWAY FROM HIM... GETTING MORE TIRED BY THE MINUTE... WHILE HE'S HAVING A BALL!



AND EVERY TIME I SLOW DOWN, THOSE COIL STEEL FEELERS OF HIS AUTOMATICALLY REACH OUT TO GRAB ME!

KEEP GOING, SPIDER-MAN! DON'T SPOIL MY FUN SO QUICKLY! I WANT THIS DELIGHTFUL EPISODE TO LAST!



I'VE GOT TO GET SOME REST SOON! BUT HOW?? HE WON'T LET UP FOR A SECOND.

HOW DO YOU LIKE BEING ON THE RUN, YOU COSTUMED FREAK? HOW DOES IT FEEL TO BE UP AGAINST YOUR SUPERIOR... NAMELY J. JONAH JAMESON!



BUT, ONCE AGAIN, OUR SCENE BRIEFLY CHANGES, AS WE FIND BETTY BRANT ARRIVING AT THE HOME OF PETER PARKER ...

WHY IS THAT LITTLE GROUP GATHERED IN FRONT OF PETER'S HOUSE?



NOW YOU JUST WAIT HERE, FLASH! I'LL GO AND SEE IF HE'S IN!

IT'S THAT BLONDE LIZ ALLAN! SO! PETER STILL SEES HER!

AND IF HE IS, I'LL WARN HIM NOT TO COME OUT TILL FLASH HAS GONE!



WELL! FANCY MEETING YOU HERE, MISS BRANT! BUT SOMETIMES IT'S HARD TO GET RID OF ALL MY ADMIRERS! ALTHOUGH I'M SURE YOU DON'T HAVE THAT PROBLEM!

WHY, NO, MISS BRANT! BUT SOMETIMES IT'S HARD TO GET RID OF ALL MY ADMIRERS! ALTHOUGH I'M SURE YOU DON'T HAVE THAT PROBLEM!



OH, WHAT A LOVELY SURPRISE! BETTY BRANT AND LIZ ALLAN! DO COME IN, MY DEARS! TODAY SEEMS TO BE MY DAY FOR SURPRISES.

WHAT DOES SHE MEAN BY THAT?

IS PETER IN, MRS. PARKER?



NO, DEAR... HE'S OUT, ALTHOUGH I EXPECT HIM BACK SHORTLY! WON'T YOU COME IN AND WAIT?

YES, I CERTAINLY WILL, THANK YOU!

AND SO WILL I!



NOW THAT YOU'RE HERE, I'D LIKE YOU TO MEET ANOTHER CHARMING YOUNG LADY... SHE'S THE NIECE OF MRS. WATSON, MY NEXT-DOOR NEIGHBOR!

ANOTHER GIRL??

MORE COM-PETITION??



MARY JANE, THIS IS BETTY BRANT, AND THIS IS LIZ ALLAN! GIRLS, I'D LIKE YOU TO MEET MARY JANE WATSON!

SHE JUST DROPPED IN TO VISIT MY NEPHEW!

HEL-LO, GIRLS!



SHE'S A FRIEND OF PETER'S?? SHE LOOKS LIKE A SCREEN STAR!

HE'S BEEN HIDING HER FROM US?? OUR SHY, B. SHE'S A STUDIOUS PETER??



CONTINUED AFTER NEXT PAGE

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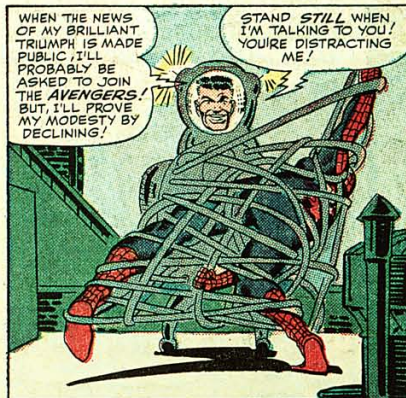
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WHEN THE NEWS OF MY BRILLIANT TRIUMPH IS MADE PUBLIC, I'LL PROBABLY BE ASKED TO JOIN THE AVENGERS! BUT, I'LL PROVE MY MODESTY BY DECLINING!

STAND STILL WHEN I'M TALKING TO YOU! YOU'RE DISTRACTING ME!



IT'S USELESS! THE MORE I STRUGGLE, THE TIGHTER THESE COILS WRAP THEMSELVES AROUND ME!

IF ONLY I COULD BURN MY WAY OUT... RATS! YOU NEVER CAN FIND A HUMAN TORCH WHEN YOU NEED ONE!

SAY IT, SPIDER-MAN! SAY IT! LET ME HEAR YOU SAY YOU SURRENDER!

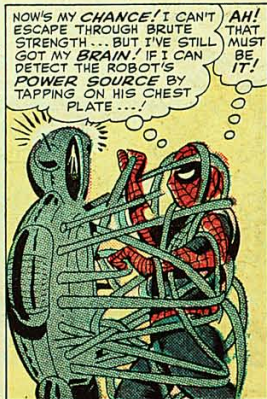


OKAY, SMYTHE! NOW THAT WE HAVE HIM TRAPPED AND HELPLESS... WHAT DO WE DO NEXT?

WELL, IF THE ROBOT TRIES TO BRING HIM BACK HERE, THE COILS MAY LOOSEN DURING THE TRIP, AND HE MIGHT ESCAPE!

SO WE'LL GO TO HIM INSTEAD! WE'LL LOCATE HIM WITH THIS PORTABLE FINDER!

DON'T GO 'WAY! WE'LL BE RIGHT THERE! CHORTLES!



NOW'S MY CHANCE! I CAN'T ESCAPE THROUGH BRUTE STRENGTH... BUT I'VE STILL GOT MY BRAIN! IF I CAN DETECT THE ROBOT'S POWER SOURCE BY TAPPING ON HIS CHEST PLATE...

AH! THAT MUST BE IT!



NEXT, I'LL USE THE SUCTION POWER OF MY FINGERS... THE SAME POWER THAT ENABLES ME TO WALK ON WALLS AND CEILINGS!

I'VE GOT TO KEEP PULLING! HARDER! HARDER!



THERE! NOW, HERE'S WHERE MY KNOWLEDGE OF SCIENCE COMES IN! I'VE GOT BRIEF MINUTES TO FIGURE OUT THE OPERATION OF THIS PANEL!

LUCKY I AM THE BOOKWORM THAT FLASH CALLS ME!!



AND, RACING TO THE SCENE, WE FIND...

WITH THIS LITTLE GADGET ZEROED IN ON MY ROBOT, I CAN PINPOINT HIS LOCATION EXACTLY!

TURN RIGHT AT THE NEXT CORNER, DRIVER!

FASTER! FASTER! TURN LEFT... TURN RIGHT... TURN RIGHT... BACK... FORWARD... THEY MUST BE NUTS!



SECONDS LATER, THE CABBIE IS CERTAIN HIS FARES ARE DEMENTED AS HE SEES...

KEEP GOING! THE ROBOT ISN'T MORE THAN THIRTY FEET AWAY!

THIS IS A DAY THE POETS WILL WRITE BALLADS ABOUT...



IN FACT, THE PRESIDENT WILL NO DOUBT PROCLAIM IT AS J. JONAH JAMESON DAY, TO HONOR THE MAN WHO CONQUERED THAT WEB-HEADED MENACE!

LOOK AT HIM... STRUGGLING LIKE A RAT IN A TRAP! IT'S A SIGHT TO TREASURE FOR ALL THE YEARS TO COME!



WHILE ON A NARROW LEDGE, JUST ABOVE JAMESON AND SMYTHE, WE FIND...

THIS MAKES UP FOR EVERYTHING! IT'S WORTH LOSING MY SPIDEY COSTUME JUST TO SEE THAT DUMB LOOK OF BOWELPERDOR ON JONAH'S UGLY PAN!

I OUGHT TO PATENT THIS IDEA AND SELL IT! BY USING MY WEB FLUID, ANYONE CAN MAKE LIFE-LIKE INSTANT PUPPETS!



AND NOW, AT LAST, I'LL TEAR OFF YOUR MASK, AND FINALLY SEE... HEY! WHA...? WHAT'S THIS???

MR. JAMESON! WHAT HAVE YOU DONE TO HIS HEAD???

I DIDN'T DO ANYTHING! HE HASN'T GOT A HEAD! ULP! WHAT AM I SAYING??!



THIS IS MOST ANNOYING! I WAS SURE MY ROBOT WAS UNBEATABLE! OH, WELL, BACK TO THE DRAWING BOARD...

HE MADE A FOOL OF ME AGAIN! I NEVER SHOULD HAVE LISTENED TO THAT IDIOT PARKER! AS FOR YOU, GET OUT OF HERE WITH THAT CRAZY ROBOT BEFORE I WRAP IT AROUND YOUR SCRAWNY NECK!



I WONDER IF HE KNOWS HOW BEAUTIFULLY HIS EYES GLISTEN WHEN HE GETS ANGRY?! I'LL JUST SNAP A FEW SHOTS OF THIS TO CHUCKLE OVER IN MY OLD AGE!



AND, BACK AT AUNT MAY'S HOUSE...

I'LL COME BACK SOME OTHER TIME! BYE BYE, MRS. PARKER!

WOW! WHO'S THAT CHICK?? MAYBE SHE KNOWS WHERE EGGHEAD IS!

SAY, YOU...



IF YOU'VE GOT NO BUSINESS AROUND HERE, SON, YOU'D BETTER MOVE ON! WE RECEIVED A CALL ABOUT A SUSPICIOUS-LOOKING CHARACTER HANGING AROUND!

IT MUST BE PARKER! HE'S PROBABLY HIDING IN THE HOUSE AND FIGURED HE'D GET RID OF ME THIS WAY!



NOTE: OUR LETTERS SECTION APPEARS AFTER NEXT PAGE...

HATCH AND GROW LIVE SEA-MONKEYS®

Raise These Remarkable Pets
In This New SEA-CIRCUS Aquarium

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NOW, you actually GROW a real LIVE ANIMAL ACT of your very own in the Incredible SEA-CIRCUS Marine Aquarium! SEE Sea-Monkeys, world's most amazing amusing pets COME TO LIFE before your eyes! A joy-filled carnival of fun and excitement for one and all! Bubbling over with SPECTACULAR TRICKS, the tiny talented troupers perform like REAL CIRCUS STARS! In an ELECTRICALLY LIT gold-mirror walled amphitheatre, you see them flash around in a Winner-Take-All "DRAG RACE"! You'll laugh aloud as they play "TAG", LOOP, THE-LOOP, ride on each other like a monkey "JOCKEY" on a pony! Observe them BATTLE like KNIGHTS OF OLD for the "hand" of a FAIR SEA-MONKEY DAMSEL! WE SUPPLY EVERYTHING—All you need do is add water and grow your LIVE SEA-MONKEY CIRCUS anywhere!

YOU GET THIS GIANT 14-PIECE SET!



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GENTLEMEN:
Please send me my "New Sea-Circus Aquarium" at once. I understand that if I am not 100% delighted after my 10 day FREE TRIAL I may return them for full refund of the purchase price. I enclose \$1.00 & 25c shipping charges in cash, cheque or money order.

NAME

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only
\$100



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Without a doubt, the most INCREDIBLE biological wonder you have ever seen. Each of these 2 HAIR-RAISING MONSTERS is completely DIFFERENT! Just place one in a colorful "SPACE GROTT" (supplied) and WATCH IT COME ALIVE! Actually GROWS FOR WEEKS AND WEEKS OF THRILLING FUN!

As these monsters grow, they become so SCARY that they will make even your CLOSET a place to be afraid! WATCH THEM change your ordinary room into a living CHAMBER OF HORRORS that only the BRAVEST SOULS will DARE to enter!

COMPLETE WITH GIANT ACCESSORY KIT, you get a BOTANICAL GROWTH CONTROL CENTER based upon the same principles now under study for use in REAL SPACE VOYAGES TO THE PLANETS! With your SCIENTIFIC KIT, you will actually CONTROL the life and growth of each of these STRANGE COSMIC CREATURES!

YOU RECEIVE ALL THIS ... BY MAIL!

- TWO Botanical HAIR-RAISING MONSTERS!
- SPACE-GROTT "ASTRONARIUM"
- Fully-Equipped CONTROL CENTER!
- Flexible HYDROPONIC Bio-Tank!
- Crystal Plastic Hydro-Tray!
- A REAL, WORKING AQUA-GAUGE!
- Illustrated Monster Growing Instructions!

ALL for
\$100

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ANOTHER MARVEL MASTERPIECE

ON
SALE
NOW!



IN THE FABULOUS MARVEL STYLE

BIG NEWS

FOR ALL YOU MERRY MARVEL
MARCHERS—AND ALL OF YOU
WHO ARE ABOUT TO JOIN!

The Merry Marvel Marching Society

Starting next ish, we're going to run a special M.M.M.S. page in each of our mags! It'll be filled with unexpected announcements and surprising features! For example, we're going to do something never before done in any publication! Something only the mighty Marvel group would even think of attempting! We're going to print the name and address of each and every M.M.M.S. member in our mags! Naturally, we can't fit them all in any one issue, or in any dozen issues, so we'll print as many as we can on the M.M.M.S. page each month, issue after issue, for years if necessary, until every member has been listed! You'll enjoy the thrill of seeing your own name and address in a magazine which is sold all over the free world, as well as seeing who your fellow Merry Marchers are! We've many other goodies, also—but you'll see them for yourselves starting next month! (See? When we told you we wouldn't forget about you once we collected your buck, we kidded you not!)

The Bullpen Gang



DON'T BE GREEDY!
IF YOU'RE ALREADY A
MEMBER, LEAVE THIS
COUPON FOR
SOMEONE ELSE!

MAKE OUT CHECK OR MONEY ORDER TO.

MARVEL COMICS GROUP!
M.M.M.S.
MARVEL COMICS GROUP
625 MADISON AVE.
NEW YORK CITY, N.Y. 10022

HI, GANG!

LET'S FACE IT! I'M A MARVEL MADMAN, TOO!
HERE'S MY HARD-EARNED BUCK! NOW, THE
LEAST YOU CAN DO IS RUSH ALL THOSE NUTTY
GIZMOS REAL FAST, TO.....

NAME _____

ADDRESS _____

CITY _____

STATE _____

AGE _____

SCHOOL, COLLEGE
OR OCCUPATION _____

'NUFF SAID!

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THE SPIDER-MAN'S WEB

Please address your letters to:
THE MARVEL COMICS GROUP
SECOND FLOOR
625 MADISON AVE.
NEW YORK, NY 10022
N.Y.

—Admit it now! This may not have been the greatest story ever written, but it sure had more sub-plots than you could shake a Daily Bugle at! And what did you think of Mary Jane Watson? (What you could see of her, at any rate!) Oh well, no sense asking you now—as soon as your letters start arriving, we'll have the official verdict!

Dear Everybody:

Is my face red! As Stan's "gal Friday," it's my job to send these Spider's Web pages to the printer each month. I still don't know how it happened, but I repeated Tip Daniel's letter, together with our answer, in both Spidey #22 and #23! Nobody here realized it until hundreds of you wrote in to mention my super-king-size-bonehead mistake! So, I thought this would be the best way to apologize—and, I'll bet it will be months before the bullpen gang calls me Fabulous Flo again!—soli—

Flo Steinberg

Room 203, 625 Mad. Ave., NYC, N.Y.

Aw, it's okay, Flo! It's such a relief to have someone else make a mistake for a change that we're not even mad! But, if it happens again, no more no-prizes for you.

Dear Steve and Stan,

You might wonder why I named stalwart Steve before smarty Stan. It's because "Shakespeare" Lee has been hogging all the credit. Just months ago I was a 120 pound bad quality comic book reader. I had dirt kicked in my face and was laughed at at comic book stores. Then I learned the error of my ways and made a U-turn in the road of life. I am now a 120 pound good quality reader. I am referring, of course, to the boon of civilization, the conscience of America, the thrillers of the Western Hemisphere—Marvel Comics! I don't think you should, as many suggest, give heroes who share comics their own books or make bi-monthlies monthly for three reasons: 1) The men in the white coats would haul you off in two months, 2) It would decrease the unbelievable quality of your classics, and 3) Your readers couldn't keep up with all the issues. Some people could manage but not everyone is a Wall Street wizard. So please keep everything the same.

James Murphy, 1750 Main

Oswatimic, Kansas

Steverino says "Will do," Jimmy—but Stan is still sulking in the corner because his name was last!

—By the way, be sure to read the M.M.M.S. announcement elsewhere in this issue! Our membership has become so enormous that we haven't room for all our club news on these letters pages any more! How about that!

Dear Stan and Steve,

This time you guys have pushed me pretty far. Before, you've done a lot of other things to Spidey and made me mad. But this time you guys have really done it! Issue #21 was good, but why add another group of people against him? Why can't he show his identity to the world? The criminals would probably hold Aunt May as a hostage, but what would happen if he joined forces with the F.F.? He's got the brains and you guys know that—I mean, Reed wouldn't reject him because he thought Spidey was stupid. Spidey would give extra brains and strength to the F.F. and while he was on a mission they could take care of his Aunt May. Also, remember that Reed has his place rigged up with alarm gadgets and stuff so no one could enter and harm Aunt May if they were all on a mission. I'm really pleading with you guys to read this letter and think about it. I'm sorry for blowing my top

but you guys have really gone too far in this issue about Spidey.

Mickey Trifkovich, 2453 So. Lawndale

Chicago, Ill. 60623

Now, now, Mickey boy—calm down! You don't think we're responsible for Spidey's problems, do you? We only report the facts! You wouldn't blame Huntley and Brinkley for the news that they report, would you? Can we help it if Spidey happens to be a loner? Talk!

THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvelous Mags On Sale Right Now!

FANTASTIC FOUR #39: With their super powers gone, the F.F. must fight Dr. Doom, the most dangerous arch-villain of all! Guest-starring the fearless Daredevil, "A Blind Man Shall Lead Them!" is possibly one of the ten greatest thrillers you will ever read!

AVENGERS #16: The biggest surprise of the season! Only mighty Marvel would dare attempt such a startling change! You are about to see a brand new line-up of stars take shape! Definitely not to be missed!

X-MEN #11: Another shocker from the House of Ideas! This one was specially produced in answer to many of your earnest requests, and it finally presents the end of the evil mutants! Also, wait till you meet The Stranger!

THOR #116: If this were a movie, it could only have been produced by Cecil B. DeMille! Spectacle follows spectacle as you marvel at "The Trial Of The Gods!" Special Note: You'll find more sensational guest stars in this issue than ever before!

STRANGE TALES #155: Don't even try to guess the ending of this month's pulse-pounding Torch and Thing epic! Just sit back and enjoy Trumbo's Terrible Toy! As for Dr. Strange, only Steve Ditko could create the mystic mood of "A Nameless Land, A Timeless Time!" It's sheer Marvel magic!

SUSPENSE #66: You've seen King Kirby's rendition of Attuma! You've seen Dick Ayers' interpretation! But now—Don Heck makes the underwater terror more fearsome than ever as Iron Man fights him for his life! And Captain America begins one of the greatest cliff-hangers you've ever seen!

ASTONISH #68: At last! The King is back! See the Hulk, more incredible than ever under the enchanted pencil of Jack Kirby! And the New Giant-Man again faces his most sinister foe in "Peril From The Long-Dead Past!" This will show why all fandom is agog over Bob Powell's rendition of the titanic Avenger!

SOT. FURY #18: Once again tragedy strikes our little cast of characters! In one of the most stirring battle sagas of all time! Be prepared for the year's most powerful climax as you learn, with shattering force, why readers everywhere have made Fury's Howlers the world's most famous battle squad!

SPECIAL NOTE: Many of you have written to say that the Marvel mags in your town sell out too rapidly and you have trouble finding them! Only you can solve that earth-shaking problem! If enough of you tell your magazine dealers how much you want Marvel's marvelous mags, and if enough of you tell your dealers to display the Marvel masterpieces right up front, and to order an extra-large supply so that there'll be plenty to go around, your dealer should start getting the message after a while! So it's up to you! In the immortal words of Irving Forbush, be sure to tell your dealer: **MAKE MINE MARVEL!**

Dear Stan and Steve,

I just got SPIDER-MAN #21 and I have to say that it isn't up to your regular par, but some of my pals who had never read SPIDER-MAN thought it was the greatest! I guess I'm just spoiled for your regularly terrific mags. This is the first time I have ever seen the Beetle, so I was kind of curious as to how he got around until a fellow club member told me about him. I can't believe that Betty Brant really likes Peter Parker because she is always thinking that he is with another girl. By the way, on page 16 in the first picture of J.J.J., he has a watch on and in the next picture he does not have one on. Does he blame the loss or theft, whichever the case may be, on poor Spidey? I would not doubt it because every thing else has happened to Spidey in this issue.

Bill Neal
Keota, Iowa

As a matter of fact, Billy, Jonah blames the loss on a loose watch strap! (He doesn't know that it's really sleepy Stevey Ditko's fault!)

—Incidentally, Stan and Steve want to deny the rumor which is going around—the one that says J. Jonah Jameson is a composite picture of the two of them. Actually, Stan says J.J.J. is much more like Steve, while Steve insists that you can't tell Jonah and Stan apart! Personally, we hate to admit it, but the more we see of him, the cuter of Jameson is beginning to look to us! Oh well...

Dear Stan and Steve,

On behalf of our club I wish to express my admiration for the Marvel Comics Group. I personally think that the Marvel series is the best ever published. The art is magnificent and so are the scripts. It is difficult to compare the characters because every one of them is so good (Of course, they are only as good as their creators make them). Our favorite character is Spider-Man because he is so humorous and elusive. The Avengers are my favorite characters for action-packed enjoyment. I'd like to see more of Daredevil.

Glenville Abrahams, "Eastwood," De Waal Drive
Cape Town, South Africa

Glad to hear from you, Glen, and glad to know that our mags are read as far away as South Africa. As for DAREDEVIL, we hope that you will see more of him—but, only after you've bought every latest SPIDER-MAN issue, of course!

Dear Stan and Steve,

There is one thing I don't understand, and that is, in one issue, Spider-Man is a hero and is liked by everyone and in another, he is disliked and people fear him as though he were a villain. This happens about every other issue. An example of this is in issues #20 and 21. In #20 Spidey is liked and in #21 Spidey is disliked. I would like to know why.

Lowell C. Morris, III, 5101 No. Cypress
Kansas City, Mo. 64119

Okay, Lowell, maybe some of our frantic fans will write and tell you! (And, when they do, drop us a line and clue us in, huh?)

Dear Stan and Steve,

I have just finished reading your latest issue of SPIDER-MAN and would like to forward my sincere belief that SPIDER-MAN is by far the greatest comic book I have yet to read. While in college I have studied every character in the super-hero category that is now being published, and I now wholeheartedly believe that Spidey is the coolest! I have taken to comic book reading in order to relax from the strenuousness of college text books and find that reading about Spidey is quite gratifying. I think that the biggest factor which makes your comic book the best of super-heroes is that every reader knows that Spidey is a hero and yet it is never truly revealed to the characters within the story. This single factor alone puts Spidey ahead of all other super-heroes. It seems to me that all other heroes are becoming stereotyped while Spidey has one adventure after another, each one better than the last.

Jim Boucek, Ohio University
42 W. Washington, Athens, Ohio

And you don't catch us disagreeing with any guy who can toss around a word like "strenuousity"!

Dear Stan and Steve,

Many of us Marvel Madmen here in Warren have been arguing about the appearance of Steve Ditko's... uh...

face. We have come to no definite conclusion as to what he may look like except that the majority of us believes that he looks exactly like J. Jonah Jameson. We'd appreciate your publishing a photo of Steve in a future issue of SPIDER-MAN or STRANGE TALES.

Roy Rantilla, 1099 Banc St. S.W.
Warren, Ohio

Only if we can use someone else's camera! He's already broken all of our lenses every time he poses for us!

Dear Stan and Steve,

Even though I know I will probably be criticized for my opinions, I also realize that the cover of a comic book is an important introduction to its contents. If the cover is a complete flop, then this is a sign that a poor comic story will follow. I was glad to see that you only had twenty extra words on the cover of #21. You've certainly reduced since issue #20—24 words—and a lot since issue #14—78 words. I didn't think that the 20 words on issue #21 had as much impact as the 21 words on issue #10. Certain words like "merciless" and "hates" are more compelling than "super-spectacular" and "says." The artwork was wonderful except for the right bulging kneecap on Spidey's leg. The outlines of Webhead's muscles were superb. Something that you have never done before on any of your covers was added. These were the tiny strands around the main rope of web on which Spidey was clinging. The dull background is something that I have always disliked, and the one on #21 was terrible compared to #18 where the different shades moved from gray (bottom) to dark blue (top). Now I'll sign off having the relief of knowing that you know that I know that Spidey's a great guy and has the best magazine in the world!

Tim Wise, 224 Arundel Rd.

Riviera Beach, MD 21123

And that last sentence makes up for everything else, Timmy ol' pal!



Dear Stan and Steve,

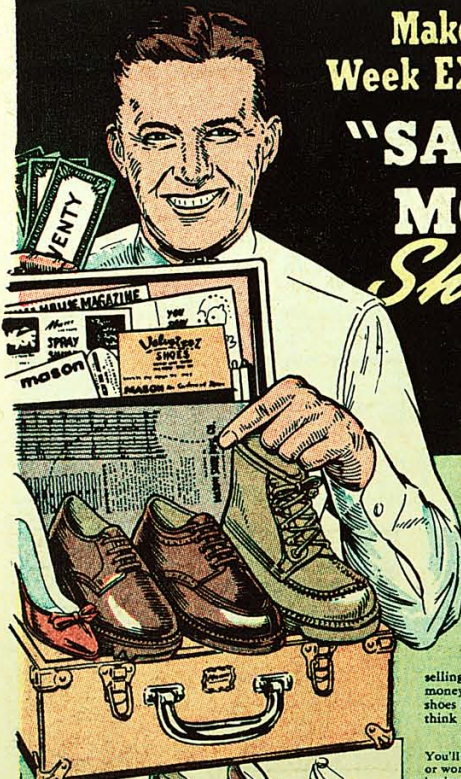
I think your mags are the greatest! Personally I think Spider-Man is the best comic you ever put out, especially Spider-Man #21. However, FF #35—"Calamity on the Campus" is one of the best mags of all time! SPIDER-MAN #8 was a smash with the Living Brain. I think the one thing that made this ish a must was the fight between Flash and Pete. I also like STRANGE TALES, but I don't like Dr. Strange. He's great as a guest star, but not as a hero in his own strip. One other thing, if you give the Watcher his own mag, it'll be a smash. Why don't you add some colors to the F.F.'s uniforms? Let's have a return of the Scorpion. Have Spider-Man save the Torch's life or something so that things are patched up between them. Also, have Spidey tell Betty his secret identity. 'Nuff said!

Larry Phelan, 12423 Spanish Pd. Rd.
St. Louis, Mo.

And that's that! There's nothing left for us to comment on, Larry! You said it all!

—Our next issue is so utterly stupendous that we won't even attempt to describe it now! Nothing we can say will do it justice! All we'll tell you is—no loyal web-spinner would want to miss it! Even Stan and Steve plan to buy a copy—and they've already read it! That's SPIDER-MAN #26—the ever-lovin' most! Till then, don't wrinkle your costume, and face front!

Make \$500 to \$2000 a Week EXTRA operating this "SATURDAY MORNING Shoe STORE"



We Furnish Everything FREE!

Make extra money next week end! Just visit with friends, relatives and neighbors on Saturday mornings and show them how they'll "walk on air" in Mason shoes on Saturday mornings alone - without "knocking himself out" - and makes as much as \$5 to \$20 or more extra for 2 or 3 hours of his time. You keep all of your profit! We furnish you a FREE selling outfit containing everything you need to start making money right away. We carry the stock for you and ship the shoes for you - your profit is clear. You never invest a cent. And think what you'll save on your own shoes, too!

Here's Why You'll Make Money!

You'll take orders for over 230 different shoe styles for dress, sport or work, for men and women - a far greater selection than any neighborhood store can possibly stock. And you can fit almost anyone! You'll draw from our 300,000 pair stock with sizes ranging from 2 1/2 to 15, widths AAAA to EEEE! You'll feature exclusive Velveteen shoes with foamy soft-air-cushion insoles that let you "walk on air." You show many other exclusive features... Ripple Sole Shoes, Oil-Resistant Work Shoes, Magic Closure Shoes, colorful styles for women - a line that's far beyond the reach of any store. That's why EVERYBODY is your prospect. And because Mason shoes are never sold through stores, folks must buy from you!

Don't Invest a Cent! We Give You FREE SELLING OUTFIT!

Fill out and mail coupon below. We'll rush you your FREE Selling Outfit. Kit features 230 far-selling shoe styles, plus foolproof measuring equipment - and "How To Make Extra Money" booklet. Send no money now or later. Just rush the coupon for your FREE Selling Outfit... enjoy some extra money next Saturday!

RUSH SELLING OUTFIT

MR. VICTOR MASON

Mason Shoe Mfg. Company, Dept. Z-708, Chippewa Falls, Wis.
Dear Victor: Please rush FREE and postpaid my Stunning Shoe Business Outfit with EVERYTHING I need to start making extra cash Saturday mornings.

Name _____

Address _____

Town _____

(PLEASE PRINT)

State _____

MASON SHOE MFG. CO., Dept. Z-708
Chippewa Falls, Wisconsin

BOYS! MEN! I'LL HELP YOU MASTER



- says N.J. FLEMING - YUBIWAZA MASTER

*(YUBIWAZA IS THE SECRET, AMAZINGLY EASY ART OF SELF-DEFENSE THAT TURNS JUST ONE FINGER OR YOUR HANDS INTO A POTENT WEAPON OF DEFENSE - WITHOUT ANY BODILY CONTACT...)

In just 2 hours after you receive "YUBIWAZA" you will be on your way to being an invincible Yubiwaiza Master, at home, this Fast, EASY picture way or it costs you nothing.



WHAT YUBIWAZA CAN DO FOR YOU IN JUST A FEW SECONDS...
11:04 P.M. - They attack you with fists and boots. You counterattack with YUBIWAZA.
11:05 P.M. - You return from dance. Hoodlums throw insulting remarks to your date.
11:06 P.M. - PLUS 7 SECONDS - You are untouched - while every hoodlum is on the run.

The VITAL Decision is YOURS to make: Which shall it be? To play it "chicken" by running away? Or Be a "Nohead" and be beaten up? Mail coupon now and be prepared with Yubiwaiza, to send your attackers flying. I'M A 3rd-DEGREE HOLDER OF THE BLACK BELT - SYMBOL OF HIGH PROFICIENCY IN THE JAPANESE SYSTEM OF SELF-DEFENSE THAT USES NO WEAPONS BUT BARE HANDS. I spent many years in Japan learning these little-known SECRETS. The most amazingly effective of all Self-Defense techniques that stood out in ALL my Japanese Training is contained in my AMAZING new Yubiwaiza book - all yours to have if you ACT NOW. YUBIWAZA is the name of a system of Self-Defense that makes use of an EASY-to-Learn knowledge of vital body areas and the techniques of the use of just ONE Finger or the entire hand to counteract & overcome ANY violent attack. It is commonly known that with the aid of Yubiwaiza, young men - and girls, too! - with only a few hours of training, turn back 2, 3 and even 4 attackers - temporarily DISABLING ONE, putting another to flight, making a third howl with pain, while the fourth begged his opponent to stop!

When you apply YUBIWAZA method, you can cut an aggressor down with JUST ONE FINGER! You can disarm an opponent rushing you with his fists, a broken bottle, or revolver or any kind of bludgeon. You can turn an aggressor's attack into your advantage with only one finger or your bare hands. No matter how big or small, strong or weak, you can overpower practically any opponent with lightning speed! You can apply simple pressure of your finger against one of a dozen or more vital nerve centers of the human body and watch your opponent or knife fall from his limp hand while he himself sinks to the ground completely helpless and faint. If the neighborhood bully pushes you - YUBIWAZA keeps "on top." You can apply simple pressure of your finger against one of a dozen or more vital nerve centers of the human body and watch your opponent or knife fall from his limp hand while he himself sinks to the ground completely helpless and faint. If the neighborhood bully pushes you - YUBIWAZA keeps "on top." You can apply simple pressure of your finger against one of a dozen or more vital nerve centers of the human body and watch your opponent or knife fall from his limp hand while he himself sinks to the ground completely helpless and faint. If the neighborhood bully pushes you - YUBIWAZA keeps "on top."

NOW YOU TOO CAN LEARN YUBIWAZA!

The experts in Japan, who know and teach these ONE-finger techniques, have now explained that YUBIWAZA is a centuries-old system of Self-Defense which is so simple and so effective that outsiders were never instructed in its use. The system was restricted to Japanese who SWORE to apply these methods only in time of danger and attack by an aggressor. Many of the very techniques in my Yubiwaiza book, once highly guarded secrets of the ancient Samurai warriors, never shown to outsiders are now shown to you - FIRST time!

YUBIWAZA SYSTEM, DEPT. 194, 285 Market St., Newark, N.J.

"I WEIGH ONLY 98 LBS. - YET I CAN PARALYZE A 200 POUND ATTACKER WITH JUST A FINGER - BECAUSE I KNOW YUBIWAZA!"

says Yoshie Imanami
Pretty Japanese wife of N.J. Fleming - Yubiwaiza Master



can make him say "ouch!" quickly - with the help of YUBIWAZA!

MASTER EVERY SITUATION!

Make no mistake! The world is crowded with anti-social scoundrels who think nothing of sticking a knife into the ribs... or attacking peace-loving citizens just for the fun of it... or molesting boys and girls shamelessly. There is a crying need for a system of self-defense that relies on KNOWLEDGE, not big muscles or strength... that depends on TECHNIQUE - not on weight or size of body... that is based on simple TRAINING - not on illegal possession of weapons. When you know YUBIWAZA, you can disarm and disable your opponent in seconds. You can mug a mugger who grabs you from behind - no matter how big he is or how much he weighs. Instantly you know WHERE to attack, and how. You learn the body's major vulnerable regions, the defense or on-guard position to take, and your body's personal weapons which you can apply to maximum advantage. I have jam-packed all I know about YUBIWAZA into my Guide, which I have profusely illustrated and clearly explained. I take you step by step through the fundamentals of this amazing system so that you understand clearly and immediately how these effective principles work. You learn these tricks used by marines, police and G-men... how to roar any bully... how to reach vital spots that will make any attacker helpless. No matter whether you are big or small, strong or weak, you can overpower practically any opponent with lightning speed!

BECOME A NEW MAN!

Knowledge of YUBIWAZA will turn you into a NEW MAN. If you have never actually how to use it, for you will become SELF-ASSURED through your ability to handle your self. You will walk with a determined and confident air secure with the knowledge that NOTHING can frighten you... that you can deal with ANY man, ANY weapon, ANY situation - and that you can do all this with NO bodily contact! And you will win respect and admiration from everyone. Thousands of men of all ages have won confidence and respect by learning YUBIWAZA. YOU can do the same! You owe it to your own peace of mind... to your friends and loved ones - to be able to defend yourself in these days when attack may come at any time and place from hoodlums, criminals and delinquents. So mail Coupon NOW for my COMPLETE Instruction on YUBIWAZA. If you and your friends don't say that YUBIWAZA has made a NEW MAN out of you, every cent will be refunded!

TWO FREE GIFTS!

If you order now, I'll include with our extra charge 2 free gifts: your personal copy of HOW TO EASILY OVERCOME AND MASTER AN INFERRORITY COMPLEX, BASHFULNESS AND SHYNESS - plus HOW TO DO STRONG-MAN STUNTS WITH EASE. And if you order promptly, I'll also include without extra charge your personal Membership Card in the American Yubiwaiza Federation.

SPECIAL INTRODUCTORY PRICE COMPLETE
YOU PAY **\$298 ONLY**
Nothing Else To Buy! PACO WITH PHOTOS AND ILLUSTRATIONS BY N.J. FLEMING AND HIS WIFE YOSHIE

FREE WITH YOUR ORDER - THESE 2 THRILLING AND USEFUL GIFTS!



"HOW TO EASILY OVERCOME AND MASTER INFERRORITY COMPLEX, BASHFULNESS, SHYNESS"

"Fellow - did you know that you have untapped resources within your present assets that can help you along in life? You CAN win more self-confidence, self-respect, and personality is being smothered by an inferiority complex, or if you are bashful or shy - then you MUST read this new book. GUT! to overcoming these handicaps. You learn how to make the most of your STUNTS with to say and how to act... plus how to Break the ice, many valuable tips!"



"HOW TO DO STRONG-MAN STUNTS WITH EASE"

"Would you like to know how to fear a license plate in HALL? How to use your hands, using very little strength... or to split wood with your bare hands? How to draw? How about splitting a bottle cap in half? YOU CAN DO ALL OF THIS - IF you know the secret. And use your own strength-but technique! Your personal copy has NOW the HOW TO DO STRONG-MAN STUNTS WITH EASE! Will show you exactly how each trick is performed! Mail Coupon NOW!"

MAIL MONEY SAVING NO RISK FREE TRIAL COUPON NOW!

YUBIWAZA SYSTEM, DEPT. 194

285 Market St., Newark, NEW JERSEY

Rush your complete YUBIWAZA Program in plain wrap per. I enclose \$2.98 as payment in full - nothing more to buy. My friends and I must be delighted with my amazing new YUBIWAZA power, or you will receive my money in full. Includes my FREE gifts with YUBIWAZA - my personal copy of HOW TO EASILY OVERCOME AND MASTER AN INFERRORITY COMPLEX, BASHFULNESS AND SHYNESS AND HOW TO DO STRONG-MAN STUNTS WITH EASE.

NAME _____ AGE _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____



Albert Dorne — probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

John Buskett is another. He was a pipe fitter's helper in a big gas company. Today he still works for the same company, but as an artist in the advertising department, with a big increase in pay.

Harriet Kuzniewski was bored with an "ordinary" job before she heard of Albert Dorne. Today she does high-style fashion illustration in New York.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

John Whitaker of Memphis was an airline clerk two years ago. Recently he won a national cartooning contest and was signed to do a newspaper comic strip.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists — men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school

that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. If you do well on the test—or offer other evidence of art talent—you may enroll in the School. There's no obligation. Simply mail coupon. It might be your first step to an exciting, well-paid career in art.

Famous Artists Schools Studio 7556, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. ☐ Age
Mrs. ☐
Miss ☐ Please circle one and print name

Address

City Zone

County State

America's 12 Most Famous Artists

Norman Rockwell Fred Ludekens
Jon Whitcomb Ben Stahl
Al Parker Robert Fawcett
Stevan Dohanos Austin Briggs
George Giusti Harold Von Schmidt
Peter Helck Albert Dorne